

# **I Don't Want To Miss A Thing**

Diane Warren  
arr. Christopher Wormald

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy/medium  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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Duration; 3'40" (approx)

# I DON'T WANT TO MISS A THING

Diane Warren  
Arr. Christopher Wormald

Slow Ballad Tempo ♩ = 72

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Silent throughout.
- Solo Cornet:** Features a first solo starting in measure 10, marked *mf* and *(Open)*.
- Repiano Cornet:** Marked *(Cup Muted)* and *mp* until measure 10, then *mf* and *(Open)*.
- 2nd Cornet:** Marked *(Cup Muted)* and *mp* until measure 10, then *mf* and *(Open)*.
- 3rd Cornet:** Marked *(Cup Muted)* and *mp* until measure 10, then *mf* and *(Open)*.
- Flugel Horn:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10.
- Solo Horn:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- 1st Horn:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- 2nd Horn:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- 1st Baritone:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- 2nd Baritone:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- 1st Trombone:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- 2nd Trombone:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- Bass Trombone:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and returns to *pp* in measure 11.
- Euphonium:** Starts at *pp*, moves to *p* and *mp* in measure 3, then *mf* in measure 10, and features a first solo starting in measure 11, marked *pp* and *1. Solo*.
- EE♭ Bass:** Starts at *mp*, moves to *mf* in measure 10, and returns to *p* in measure 11.
- BB♭ Bass:** Starts at *mp*, moves to *mf* in measure 10, and returns to *p* in measure 11.
- Timpani (F/Bb/C):** Features a solo starting in measure 11, marked *ppp*.
- Drum Kit:** Features a solo starting in measure 11, marked *pp*.
- Glockenspiel:** Starts at *mp* in measure 11.

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C

20

Sop. Cnt. 1. Solo *mp*

Solo Cnt. *mf* (Cup Muted)

Rep. Cnt. (Cup Muted) *pp*

2nd Cnt. (Cup Muted) *pp*

3rd Cnt.

Flug. Hn. Solo *pp*

Solo Hn. *mf*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Euph. *pp*

EE♭ Bass *mp*

BB♭ Bass *mp*

Timp. *mp*

Kit. *mp*

Glock. *f* *mp*

D

28

Sop. Cnt. *mp* 1. Solo Tutti

Solo Cnt. *mf* (Open) *mf* *f*

Rep. Cnt. *pp* (Open) *pp* *f*

2nd Cnt. *pp* (Open) *pp* *f*

3rd Cnt. *pp* *pp* *f*

Flug. Hn. *pp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *pp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *pp* *f*

2nd Tbn. *pp* *f*

B. Tbn. *pp* *f*

Euph. *mf* *f*

EE Bass *f*

BB Bass *f*

Timp. *f*

Kit *mp* *f*

Glock. *mp* *f*

36

E

Sop. Cnt. 1. Solo *mf*

Solo Cnt. *mf* (Cup Muted)

Rep. Cnt. (Cup Muted) *mp*

2nd Cnt. (Cup Muted) *mp*

3rd Cnt. *mp*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

EE $\flat$  Bass *mp*

BB $\flat$  Bass *mp*

Timp.

Kit *mp*

Glock. *f* *mp*

45

Sop. Cnt. *Tutti mf*

Solo Cnt. *mf* (Open)

Rep. Cnt. (Open) *mp*

2nd Cnt. (Open) *mp*

3rd Cnt. (Open) *mp*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

EE♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Kit

Glock.

**F**

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet